



## EasyREAD KEY

LF = Left Foot

RF = Right Foot

FW = ForWard

BW = BackWard

New Corner = The corner on the LEFT when the man FACES wall

Old Corner = The corner on the RIGHT when the man FACES wall

New Wall = The WALL on the LEFT when the man FACES a wall

Old Wall = The WALL he has just finished dancing with.

**Basic ZigZag =**

LF Change FW, Facing New Corner

RF Change FW, Turning Right 90°, ending Facing Old Corner

LF Change BW, Facing Old Corner

RF Change BW, Turning Left 90°, ending Facing New Corner

## British Slow Waltz

### Grade 2 Bronze, Routine A

#### Long Wall:

**Basic ZigZag, 123.456.123.456.:** Starting Facing NEW Corner, ending Facing NEW Corner

**Whisk & Chasse, 123.12&3.123.:** ending Facing OLD Corner

**OutSide Change, 123.456.:** ending Facing OLD Corner

**SpinTurn, 123.:** ending Facing NEW WALL

**Reverse Corte, 134.:** ending Facing NEW Corner on NEW WALL

#### Short Wall:

**BackWard Outside Whisk & Chasse, 123.12&3.123.:** ending Facing OLD Corner

**OutSide Change, 123.456.:** ending Facing OLD Corner

**SpinTurn, 123.456.:** ending Facing Centre of Room

#### Long Wall:

**Reverse Turn, 123.456.:** ending Facing NEW Corner

**Whisk & Chasse, 123.12&3.123.:** ending Facing OLD Corner

**OutSide Change, 123.456.:** ending Facing OLD Corner

**SpinTurn, 123.:** ending Facing NEW WALL

**Reverse Corte, 134.:** ending Facing NEW Corner on NEW WALL

Repeat Short Wall

